



Sheet music on sale at Steinway Hall

Steinway Hall in New York has stepped in to provide a vital resource for the city's musicians. A tenancy agreement with Dowling Music, the newest and most comprehensive provider of sheet music in Manhattan, was settled in May, filling the void left by last year's closure of the renowned Joseph Patelson Music House.

Dowling Music will provide an extensive selection of sheet music, including Classical, Rock, Pop, Country, Broadway, Jazz, Guitar Tab, Sacred and Teaching Methods. It will also sell music themed gifts.

Richard Dowling, Steinway Artist and co-owner of Dowling Music, said, "I've always loved going

Landmark: Steinway Hall in Manhattan, now home to Dowling Music

to sheet music stores to browse and buy scores during my concert travels. There's nothing quite like the thrill of digging through a collection and being able to touch scores of music for yourself.

"With the opening of Dowling Music, musicians and music lovers in New York will have a new opportunity to see, feel and discover all of the wonderful music that's available in print."

Located on West 57th, diagonally across from Carnegie Hall, for over 85 years Steinway Hall has been a landmark destination for the world's greatest pianists, piano students and enthusiasts. Dowling Music becomes the first tenant the hall has ever had.

Ron Losby, President of Steinway & Sons – Americas, said, "We are delighted to welcome Dowling Music to Steinway Hall, where they will fill a genuine need for our current and future customers. After interviewing several candidate companies in the printed music business, we chose Dowling as a result of their depth of knowledge, exemplary reputation and a relentless commitment to excellence in customer service – the same attributes which have distinguished Steinway & Sons for over 157 years."



Model D inspires objet d'art

A 36in marble sculpture in the shape of a Steinway Model D piano has been installed at Steinway Hall in New York. The work, called 'Rhapsody', is by sculptor Adrian Butash and is his latest design in a series of sculptures entitled 'Homage à Steinway'.

Butash, a former director of the Knoedler & Company fine art gallery in New York City, was inspired when he toured the Steinway factory in Astoria several years ago. "As I was leaving I asked for a pattern of the Steinway Concert D piano. The shape intrigued me. The company kindly gave me a full-scale paper pattern."

But it is not just the shape of the piano that has inspired Butash's sculptures; the

sound they make has also played a part. Look at the 'Rhapsody' from the side and you'll see the subtle undulation in form that reflects the sound wave created by the playing of the instrument.

The 'Rhapsody' sculpture that now graces Steinway Hall is mounted on a black lacquer, hand-rubbed base bearing a plaque that explains the concept. Other productions of the 'Rhapsody' sculpture are available to buy for \$72,000, as well as variations on the concept in different sizes and materials.

You can see the whole Homage à Steinway range at www.adrianarts.com

Rhapsody in marble: Adrian Butash's 36in sculpture is modelled on the shape of a Steinway Model D concert grand and the sound wave it creates



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